

Fostering the Art of Printmaking

Knight award helps UM alumna create a communal print shop in Miami.

Kathleen Hudspeth is a talented artist, but these days she is playing the role of entrepreneur. The John S. and James L. Knight Foundation awarded Hudspeth, M.F.A. '09, a \$150,000 matching grant this past fall to create Turn-Based Press, a communal print shop to promote a culture of printmaking in the South Florida community.

The new printmaking shop, planned for downtown Miami, will offer expertise, tools, and materials to artists so that they may produce book arts and prints while learning more about the art form. "Prints are one of the most difficult kinds of artwork to create because of the materials involved, such as large presses and chemicals," Hudspeth said. "They are hard to do by yourself, so printmakers are often collaborating with each other. But there aren't many public spaces to access unless you are a student at a university."

Hudspeth received the grant as part of the Foundation's Knight Arts Challenge, a five-year \$40-million initiative to bring South Florida's diverse community together through the arts. The challenge includes endowment grants to leading arts institutions and a community-wide contest to fund the best ideas for the arts.

Hudspeth's attraction to printmaking derived partly from an interest in science, having been a geology major for two years as an undergraduate. Hudspeth says she enjoys the balance of the art and science of creating prints, as in precisely manipulating machinery and substances to get the job done with distinction. Her work has been exhibited at local and national venues, including the Fredric Snitzer Gallery, the Bass Museum of Art, and the Museum of Contemporary Art in Washington, D.C. Hudspeth also teaches



*M.F.A. Kathleen Hudspeth is a winner of a 2009 Knight Foundation grant to promote the arts. (top) A print Hudspeth created in 2008, *Swarm Melange*.*

printmaking at the New World School of the Arts in downtown Miami.

"I could not be more pleased about Kathleen's winning the Knight Foundation grant," said Lise Drost, chair of the College's Department of Art & Art History and its head printmaker. "She has the background to make this project work, and her connections to the arts community will assist her as well."

Hudspeth plans to open Turn-Based Press within the year.

with AmeriCorps*NCCC and spent 10 months building homes in New Orleans and New Mexico, as well as several months teaching sixth grade math in Biloxi, Mississippi. Greenberg joined BioTour on the Campaign Trail in 2008 and traveled the U.S. in a school bus that he and others converted to run on recycled waste vegetable oil and solar-paneled electrical power. He visited colleges and high schools, giving demonstrations and presentations on the potential of renewable energy and the importance of active democracy. Following BioTour, Greenberg interned with TOMS Shoes, a company that, for every pair of shoes sold, donates another pair of new shoes to a child in need. Last summer, Greenberg worked as a community organizer with PoliCorps, in Portland, Oregon.

DAN OVANDO, B.S. '07, ecosystem science and policy, is a second-year master's student at the Bren School of Environmental Science & Management at the University of California, Santa Barbara. He was awarded a Doris Duke Conservation Fellowship for 2009-2010. Ovando has held a position with the National Oceanic and Atmospheric Administration, where he studied the connectivity of larval fish populations in order to advance tools used in marine conservation. He was recently elected by his fellow classmates to be on the Bren School Group Project Committee and will work with faculty to select "real-world" research projects for Bren students. Ovando lives in Santa Barbara, California.

BETHANY QUINN, A.B. '07, fellows in Latin American studies, is a campaign field coordinator, private equity project, for Service Employees International Union in Washington, D. C. Quinn resides in McLean, Virginia.

JAMIE LEWIS SMITH, Ph.D. '07, psychology, is working for the Veterans Administration system as an organizational psychologist and travels country-wide much of the time. She and her husband, Curtis, reside in Cincinnati, Ohio.

NOELLE VAN EE, B.S. '07, *summa cum laude*, marine science geology, is working toward her doctorate in geology and geophysics at UM's Rosenstiel School of Marine and Atmospheric Science. In January 2009, Van Ee traveled with her advisor and two fellow graduate students to Glover's Reef, an atoll off the coast of southern Belize, to drill a rotary core transect, a project partially funded by a grant from ExxonMobil